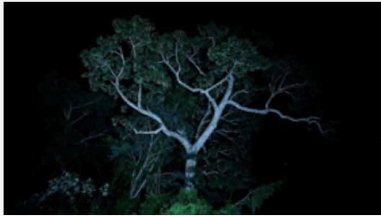




KABINETT to Screen Soundwalk Collective's JUNGLE-IZED MIAMI

by BWW News Desk Dec. 6, 2017



KABINETT, the art-house tech platform, will be screening the long form video component of the JUNGLE-IZED MIAMI installation.

Tomorrow, December 7, 2017 Soundwalk Collective will present JUNGLE-IZED MIAMI, located at N.E. 38th and N.E. 42nd Streets, N.E. 1st and N.E. 2nd Avenue, you will move deeper into the night as

you walk North, and deeper into the rainforest as you walk East or West, until you will find the sound of the Amazon river, the boundary of your experience. This is a six week long interactive multi-sensory art installation that will transform the Miami Design District, transporting thousands of visitors daily to the heart of the Amazon. Presented in collaboration with David de Rothschild, and in partnership with Global Wildlife Conservation (GWC), the Miami Design District (MDD), Motive.io and CXA+ART, this immersive installation includes a participatory audio experience and an interactive video to encourage a conversation with nature and to heighten awareness of the environmental impact of climate change.

Developed along the 80th meridian West, which connects Miami with the western edge of the Ecuadorian and Peruvian Amazon, JUNGLE-IZED MIAMI creates a jungle-to-concrete jungle link by re-inviting Nature into the city, revealing the absence of what was once here where we stand and has now completely vanished; bringing us back to the sound of our origins, Nature being the womb of our creation.

"At KABINETT, we are very excited about our collaboration with Soundwalk Collective and JUNGLE-IZED, having been given the opportunity to screen this immersive video experience highlighting the Amazonian jungle. This is a project that we are very proud to be a part to help raise awareness of our impact on our natural surroundings, whilst simultaneously supporting the creative works of very talented musicians and filmmakers," stated Eduardo Costantini Jr., Founder of KABINETT.

In experiencing the installation, one will have the sensation of stepping out of time, of disconnecting with the ephemeral sense of time and pace of the city, and re-syncing with the eternal time format that we carry within ourselves as human beings; the pace of Nature.

Visitors will be invited to take self-guided audio tours of the Amazon by downloading the JUNGLE-IZED mobile App, to begin the journey through a virtual soundscape that superimposes the Amazon ecosystem upon a four square block area of the Miami Design District.

The film is shot in the heart of the Amazon Rainforest, and reveals the invisible energy source that exists in the animals, in the air, in the trees, in the voices of the tribal inhabitants of the Amazon. It references the idea of provoking memory triggers and flashbacks to a previous time and place, when Nature was here among us. It explores the notion of longing for our lost environment and what was once our human landscape. JUNGLE-IZED reveals the hidden energy that exists in one of the most bio-diverse environments in the world, bringing the animals, the air, the trees, and the tribal inhabitants of the Amazon to Miami.

Filmed with Nikon D750 and Nikkor lenses, the video was shot along the longitudinal 80th Meridian West that connects Miami with the Ecuadorian and Peruvian Amazon.

Viewers can tune into the KABINETT platform to view the film and be transported to the vivid Amazonian surroundings, where they will be invited to take part in a simple collective action: by enabling the negativefunction on their mobile phones and pointing their cameras at the screen, they will be able to reveal the positive version of the film, and symbolically make a step forward in bringing back the positive in our conversation with Nature, turn the invisible back to visible.

KABINETT is a New York based tech startup that has developed and launched a platform for the art-house, the independent and the cult. The app offers a unique space where users are able to share, engage and discover the best within the arts. Selfies or food pics aren't welcome here. We are the anti-Instagram. We are the anti-Snapchat. We are KABINETT. For more information visit www.wearekabinett.com.

Eduardo Costantini Jr. the Co-Founder of MUBI, an online film-streaming platform that brings classic, independent, international films to subscribers in over 200 countries around the world. Also former Executive Director of MALBA Museum in Buenos Aires (Museum of Latin American Art of Buenos Aires), helms Costa Films in partnership with MIRAMAX, under which he has produced 14 award-winning films including The Elite Squad, 2008 Golden Bear winner, The Queen which earned Helen Mirren an Academy Award for best actress and Guillermo Arriaga's The Burning Plain, in which Jennifer Lawrence won the Marcello Mastroianni Award for Best Emerging Actress. In 2007 he co-founded and has been a Board member for 10 years of MUBI, an online film-streaming platform that brings classic, independent, international films to subscribers in over 200 countries around the world.

Credits:

Film by Stephan Crasneanski

Sound by Soundwalk Collective

Director of Photography: Eponine Momencau

Executive Producers: Paul Hance, David Duponchel

Film Editing & Processing: Victoria Keddie

Pictured: Film still, "JUNGLE-IZED MIAMI"